

# PAC TECHNICAL RIDER



**Production:** \_\_\_\_\_

**Sponsoring Organization:** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_

**Contact Person:** \_\_\_\_\_

**Contact Phone Number:** \_\_\_\_\_

**Contact Email:** \_\_\_\_\_

**(Non-Profit clients must provide proof) 501(c)(3) Status: Yes: \_\_\_\_\_ No: \_\_\_\_\_**

**(If Applicable) Rehearsal Date:** \_\_\_\_\_

**Arrival Time:** \_\_\_\_\_ **Departure Time:** \_\_\_\_\_

**Production\Performance Date:** \_\_\_\_\_

**Arrival Time:** \_\_\_\_\_ **Departure Time:** \_\_\_\_\_

**Performance Times**                      **Beginning:** \_\_\_\_\_ **Ending:** \_\_\_\_\_

**Doors Open:** \_\_\_\_\_

**Expected Number of Attendants/participants for the event:** \_\_\_\_\_

**Comments:** \_\_\_\_\_

## Rooms: (CHECK IF NEEDED; \*Upon Availability

### REFER TO EQUIPMENT RENTAL RATES)

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Main Theatre \_\_\_\_\_

Lobby \_\_\_\_\_ Concession Booth \_\_\_\_\_

\*Black Box \_\_\_\_\_

Warm-up/Multi-Purpose Room \_\_\_\_\_

\*Instrumental Rehearsal Hall \_\_\_\_\_

\*Choral Rehearsal Hall \_\_\_\_\_

\*Dance Studio \_\_\_\_\_

Marley Floor \_\_\_\_\_

Dressing Rooms \_\_\_\_\_

Green Room \_\_\_\_\_

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## STAGE: (CHECK IF NEEDED)

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Choral Risers \_\_\_\_\_ Number \_\_\_\_\_

Platforms Risers \_\_\_\_\_ Number \_\_\_\_\_

Podium \_\_\_\_\_ Conductor's Platform \_\_\_\_\_

Music Chairs \_\_\_\_\_ Number \_\_\_\_\_

Music Stands \_\_\_\_\_ Number \_\_\_\_\_

Flown Scenery \_\_\_\_\_

Acoustic Shell \_\_\_\_\_

Piano (Fee Required) \_\_\_\_\_

Table's backstage \_\_\_\_\_ Number \_\_\_\_\_

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I.M. TERRELL  
ACADEMY FOR STEM AND VPA

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## PRODUCTION WILL PLAY IN FRONT OF (CHECK ONE):

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Main Curtain (Stage) \_\_\_\_\_

Mid-stage Traveler (Black) \_\_\_\_\_

Scrim (Black) \_\_\_\_\_

Cyclorama \_\_\_\_\_

Blackout Curtain \_\_\_\_\_

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## LIGHTING

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Follow Spots \_\_\_\_\_ Number of \_\_\_\_\_ (requires additional technicians)

Video Projector \_\_\_\_\_ (Fee Required)

Projection Screen \_\_\_\_\_ or on CYC \_\_\_\_\_

General Wash \_\_\_\_\_ or Special Cues \_\_\_\_\_

Personal Lift for Custom Lighting Focusing (Fee and operating technician  
required) \_\_\_\_\_

Other \_\_\_\_\_

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## SOUND

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Stage Monitors \_\_\_\_\_

Recorded Audio Playback \_\_\_\_\_

Microphones \_\_\_\_\_ Number Needed \_\_\_\_\_

Describe purpose and location \_\_\_\_\_

Other: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## LOBBY

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Tables \_\_\_\_\_ Number of tables \_\_\_\_\_

Chairs \_\_\_\_\_ Number of chairs \_\_\_\_\_

Other \_\_\_\_\_

**Comments:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_